



# Asia

Society New York

## The Kai-Yin Lo Distinguished Program Series Creative Spaces Empowering the City



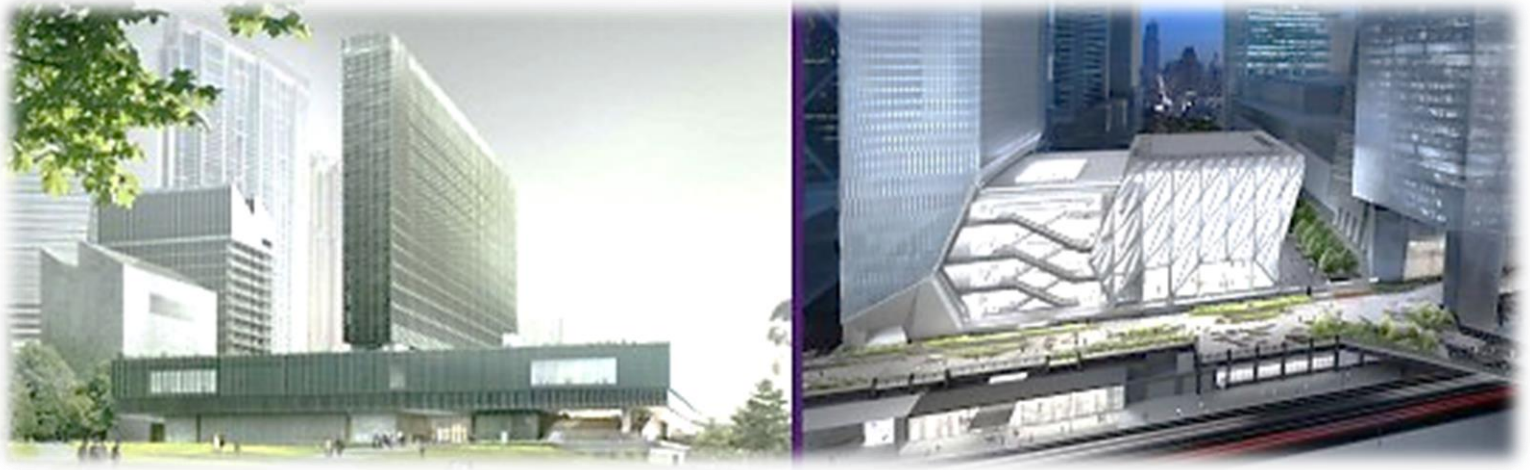
### DISCUSSION on 19 Oct 2017

*“From its vantage point in one of the world’s most dynamic regions, M+ will document the past, inform the present and contribute to the future of visual culture within an ever more interconnected global landscape.”* Suhanya Raffel

*“I’ve always believed the arts have a unique ability to benefit cities by attracting creative individuals of every kind, strengthening communities, and driving economic growth. The Shed will help New York achieve all three goals.”* Michael Bloomberg, former Mayor of New York.

*“[The Public Art Fund] ..... brings art outside the traditional gallery space and into the context of the city, enabling the most diverse audiences to engage with great contemporary works of art”* Nicholas Baume

How do creative spaces empower and strengthen our cities? Leaders in the fields of art, architecture and urban planning discuss the vital need for creative public spaces, as well as the need to create opportunities for creative practitioners to share work in these spaces. Some of the most ambitious new development is taking place in New York and Hong Kong, including The Shed, a project the New York Times calls a “feat of architectural engineering,” and West Kowloon District’s M+ Museum in Hong Kong, a world-class facility for visual culture, and the Public Art Fund New York, “mounting ambitious free exhibitions of international scope that offer the public powerful experiences.” Join Nicholas Baume (Public Art Fund), Alex Poots (The Shed), Suhanya Raffel (M+ Museum), and moderator Cassim Shepard (urbanist, filmmaker, and writer) for an engaging conversation about the role of art and creative development in the community.



The Shed, the Public Art Fund and the West Kowloon Cultural District are ambitious projects that envision the city as hosting dynamic space for making art, design, and creative activities available to the community. This discussion examines the role of arts and culture in contemporary global society, the relationship between the individual and community, heritage and globalization, as well as synergies between economic growth, social changes and cultural enterprise.

### About the speakers

**Alex Poots** is the Founding Artistic Director and CEO of The Shed. For the last 20 years, Poots has commissioned and widened the scope of creative practitioner. Prior to joining The Shed in 2015, he was CEO and Artistic Director of the Manchester International Festival, as well as Artistic Director of the Park Avenue Armory.

**Suhanya Raffel** was appointed the Executive Director of M+ in November 2016. From 1994 to 2013, Raffel worked with Queensland Art Gallery/Gallery of Modern Art. She has led the Gallery's flagship project 'The Asia Pacific Triennial of Contemporary Art' (APT) since 2002.

**Nicholas Baume** joined Public Art Fund as Director and Chief Curator in 2009. A native of Australia, his curatorial career began there with Kaldor Public Art Projects and later the Museum of Contemporary Art, Sydney.

**Cassim Shepard** is an urban planner, filmmaker and writer. As the founding editor-in-chief of *Urban Omnibus*, an online publication of The Architectural League of New York, he spent six years working with hundreds of local architects, designers, artists, writers, and public servants to share their stories of urban innovation.

**This program is made possible by The Kai-Yin Lo Distinguished Program Series.**

### Programme review :

<https://youtu.be/1saddlp16-A>

Asia Society New York

**Live Webcast**

**The Kai-Yin Lo Distinguished Program Series**  
Creative Spaces Empowering the City

October 19, 2017  
7:00 pm ET



## **The Kai-Yin Lo Distinguished Program Series**

The Kai-Yin Lo Distinguished Program Series creates a platform to discuss and promote the role of the role of arts, culture, creative enterprises and innovation in contemporary society, the relationship between the individual and community, heritage and globalization, as well as the synergies between economic growth and cultural enterprises. In this series, artists, designers, cultural leaders, and urban planners are invited to share their views.

Hong Kong-based Kai-Yin Lo is an internationally recognized jewelry and accessories' designer, a champion of cross cultural exchanges and the editor of several important books on Chinese culture. She is a member of the International Council of Asia Society, the first Visiting Principal Lecturer, Central Saint Martins College of Arts and Design, Board Member, Hong Kong Design Centre, Board Member, M+ Museum, West Kowloon Cultural District Authority, Hong Kong.

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### **Previous speakers of The Kai-Yin Lo Distinguished Program**

- Alex Poots
- Suhanya Raffel
- Nicholas Baume
- John Howkins
- Yat Siu
- Chan Koon Chung 陳冠中
- Edward Uhler
- Hugh Hardy
- Rocco Yim 嚴迅奇
- Tan Dun 譚盾
- Gu Wenda 谷文達
- Eric Chan 陳秉鵬
- Calvin Tsai 曹覬文
- Xu Bing 徐冰
- Ji Yunfei 季雲飛
- Han Feng 韓楓
- Edwin Chan 陳日榮
- Bright Sheng 盛宗
- Shen Wei 沈偉
- Douglas Young 楊志超

## **The Kai-Yin Lo Distinguished Program**

### **Hong Kong Lecture**

#### **“Creative Capital – Hard Power or Soft Power?” 2014**

Speakers :

John Howkins , business leader and author who has pioneered new ideas on creativity and innovation

Yat Siu, Founder and CEO of Outblaze, Director for TurnOut Ventures (Hong Kong)

Chan Koon Chung, cultural critic and author (Beijing)

### **New York Lecture**

#### **“Creative Spaces Empowering the City” , 19 October, 2017**

Speakers :

Nicholas Baume, Director and Chief Curator, Public Art Fund New York

Alex Poots, Founding Artistic Director and CEO, The Shed

Suhanya Raffel, Executive Director, M+ Museum, West Kowloon Cultural District

*Moderated by Cassim Shepard, urban planner, filmmaker and writer, founding editor-in-chief of Urban Omnibus*

#### **“Creating Space for Culture – Hong Kong – Chicago – New York”, 17 November 2010**

Speakers :

Edward Uhler, Executive Director, Millennium Park, Chicago.

Hugh Hardy, architect of BAM Annex & Lincoln Center Theater, LCT3, H3 Collaboration Architecture.

Rocco Yim (嚴迅奇), architect and urban planner, Hong Kong and China.

*Moderated by Kristy Edmunds, Consulting Artist Director, Park Avenue Armory, New York.*

#### **“Looking Ahead – Art and Music”, 2 November 2009**

Speakers :

Tan Dun 譚盾, leading composer

Gu Wenda 谷文達, international artist (New York and China).

*Moderated by Melissa Chiu, Director, Asia Society Museum and Global Cultural Programs.*

#### **“Chinese Spirit, Global Design”, 16 October 2008**

Speakers :

Eric Chan 陳秉鵬, leading New York based Hong Kong born industrial designer

Calvin Tsai 曹覬文, leading New York-based Hong Kong born architect/interior designer

*Moderated by Susanne Szenasy, Ed-in-chief of Metropolitan Magazine.*

*Event in partnership with Hong Kong Design Centre.*

#### **“Chinese Art Outside China, November 2007**

Speakers :

Xu Bing 徐冰, leading international Chinese artists (China and New York-based)

Ji Yunfei 季雲飛, leading international Chinese artists (China and New York-based)

*Moderated by Melissa Chiu, Director, Asia Society Museum and author of “Chinese Art Outside China”.*

#### **“Fashion and Stage Design, East and West”, November 2006**

Speakers :

Han Feng 韓楓, Chinese, stage, film and fashion designer (Shanghai and New York).

#### **“Building for the World”, October 2005**

Speakers :

Edwin Chan 陳日榮, Hong Kong-born and at that time partner of Gehry Partners, LLP, world famous architectural firm (Los Angeles).

#### **“Transcending Borders – Music, Dance, Design”, October 2004**

Speakers :

Bright Sheng 盛宗亮, composer (China and Michigan, USA)

Shen Wei 沈偉, choreographer/dancer/artist (China and New York)

Douglas Young 楊志超, architect and designer (Hong Kong)